

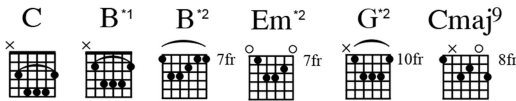
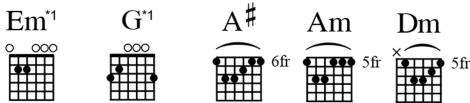
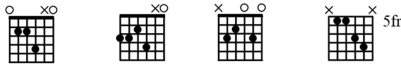
THE DIRT TRACKS

COME UNDONE

Words by S.Coma
Music by R.Vicente & S.Coma

Chords list:

E5 (omit 3) Cmaj7/G Cadd9 G5 (omit 3)/D



***fig1:

E5(omit3) Cmaj7/G Cadd9 G5(omit3)/D

***fig2:

Em (*2) G(*2) CMaj9 G5(omit3)/D

Intro: ***fig1 (x2)

E5(omit3) Cmaj7/G

Show me how to be alive

Cadd9 G5(omit3)/D ***fig1

before you let me see what's in your hand

E5(omit3) Cmaj7/G

Don't try to trick me what's inside

Cadd9 G5(omit3)/D ***fig1

so give me what you got and while you can

No chords:

(A A+8° A C F F F C C D D

Come come undone, of all things

C D A A+8° A C F F F C C D D C D)

you can get, get on top, and no tricks

Cadd9 G5(omit3)/D (x2)

***fig1 (x2)

E5(omit3) Cmaj7/G

It's better when it grows inside

Cadd9 G5(omit3)/D ***fig1

it's better when the inspiration flows

Em (*1) G(*1)

And when it goes

A# Am

you know you can just let go

Dm C B(*1) B(*2)

why should I sell my soul?

***fig2 (x2)

Em (*2) G(*2)

Show me how to be alive

CMaj9 G5(omit3)/D ***fig2

before you let me see what's in your hand

Em (*2) G(*2)

Don't try to trick me what's inside

CMaj9 G5(omit3)/D Em (*2)

so give me what you got and while you can

G(*2) CMaj9 G5(omit3)/D

come undone, of all things

Em (*2) G(*2) CMaj9 G5(omit3)/D

you can get, get on top, and no tricks

Em (*2) G(*2) CMaj9 G5(omit3)/D

(Come come undone, of all things

Em (*2) G(*2) CMaj9 G5(omit3)/D

you can get, get on top, and no tricks) (x2)

***fig2